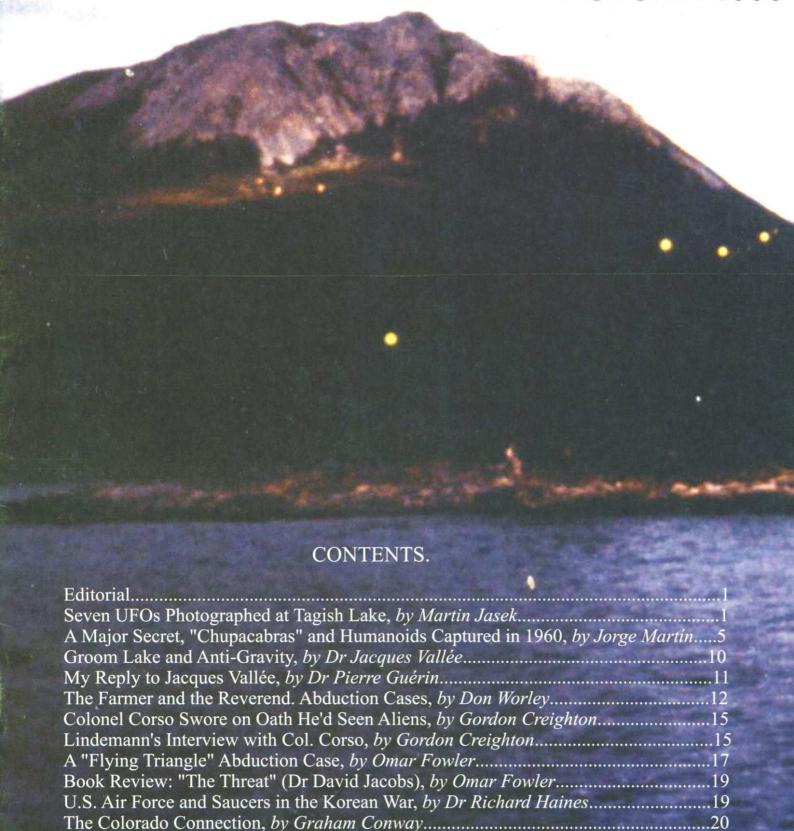


# FLYING SAUCER REVIEW

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## **EDITORIAL**

#### THE END OF AN AGE.

uring the half-century since the massive appearance of mysterious craft in our skies, a number of distinct phases seem to have been observable, the latest of which, beginning a few years ago, we might term the phase of the Giant Triangles and "Boomerangs".

The accounts now coming in, from all over the world, about sightings of these types of craft, are so numerous that it would seem foolish to waste time and valuable journal space on attempting to log or record them.

Clearly a new stage appears to have been reached. (Some folk might possibly have been optimistic enough to hope or imagine that these huge devices might herald the arrival on the scene of a new and possibly more "benevolent" type of "alien", but all the evidence that I have seen so far seems to suggest, alas, that the occupants of the great triangles and great "boomerangs" are still the "little Greys".) My guess is that we have very little time left before the much-predicted "Extraordinary Event" happens here. Our readers will no doubt be well acquainted with some or all of the various theories as to what precisely that "Event" will be, and it is interesting to learn that in a TV appearance early on Sunday, October 14th 1998, Uri Geller voiced the conviction that something enormous is impending. Unfortuanately I missed seeing the programme myself.

My guess is also that these enormous devices -and possibly most of the entire "UFO Phenomenon"- do not come out of *our* three-dimensional Universe at all, but from somewhere else -maybe a "Parallel Universe", as suggested by the great Soviet scientist Andrei Sakharov and by Dr Jean-Pierre Petit in France- or, as sometimes suggested, a "Mirror Universe", not at all distant from us. Possibly what Dr Meade Layne in the USA, as long ago as the late 40s and early 50s, was describing as the "Dense Etheric". According to Meade Layne's sources, such craft and their occupants (of various species) make their appearance when the end of a civilisation is at hand.

For clear proof that this Age is indeed going down to its end, seek your evidence in every newspaper and radio and TV programme, and in the behaviour of people all around you. In a subsequent issue it will be possible to write more precisely about these matters.

PRESS REPORT IN LONDON EVENING STANDARD OF OCTOBER 7, 1998.OZONE HOLE "NOW BIGGER THAN EVER". The "Ozone Hole" above Antarctica is bigger than ever at 10.5 million square miles across, NASA confirmed today, writes Geraint Smith. According to measurements from three instruments on two satellites between mid-August and a few days ago, the thinning of the Ozone Layer is bigger, and started earlier, than has ever been recorded. Scientists fear the hole may allow more harmful ultraviolet light to reach South America, harming crops and interfering with marine life. G.C.■

### TAGISH LAKE UFO PHOTO REPORT.

This report is the work of the Canadian UFO research group called UFO\*BC.

Let us introduce them:

Front row: Tom Benny, Gavin McCleod, Dave Pengilly.

Middle row: Bill Oliver, Graham Conway (FSR Consultant)

Back row: Steve Adair, Glen Jones.

Their excellent web site can be found at: http://www.ufobc.org

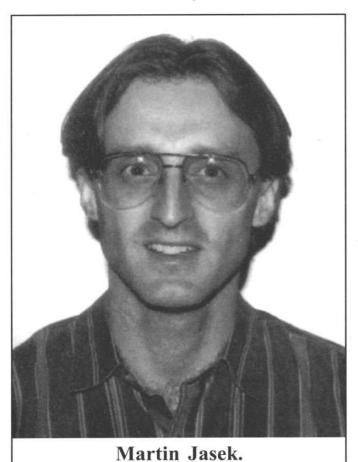


UFO\*BC was formed in 1995 by a small group of local Vancouver investigators. Having long been aware of the apparent provincial reporting vacuum, we set about to remedy the situation. Our success in this regard is principally due to the quarterly publication that we distribute. Plus the media's attention to our activities which has spawned a positive response from more northern areas. In turn we gained two very enthusiastic and energetic researchers, one from the central interior and the other located in the Yukon. We produce a widely read web page that is kept current, participate in the monthly radio show "Sightings On The Radio" beamed across North America, and attempt to maintain contact with equally interested participants around the world with whom we can share up-to-date sighting information and worthwhile discoveries. - Graham Conway.

# SEVEN UFOs PHOTOGRAPHED OVER TAGISH LAKE, YUKON TERRITORY, CANADA.

## Report by and © Martin Jasek, September 1998.

Note: Most of the figures relating to this article appear on the front cover and inside front and back pages.



#### THE LOCATION.

Tagish Lake is a large glacial-fed Lake in Northwestern Canada. The lake straddles the border of the Yukon Territory and the Province of British Columbia and is about 100 km (60 miles) south of Whitehorse, the territory's Capital. The western boundary of the Yukon Territory borders the State of Alaska.

#### INTRODUCTION.

As a result of some local publicity in May and June of 1998, we were informed that a photograph of several UFOs near Tagish Lake was taken some years back.

In July of 1998 an investigation led to the identification of the secondhand witness who was in possession of a slide duplicate of the image which was taken around 1970. A copy of the slide was made, the witness was interviewed and a preliminary analysis performed.

A cropped portion of the image is shown on the cover of this issue of Flying Saucer Review, and the entire image in Figure 2 (inside front cover). There are seven UFOs in the image.

We know that there was a total of seven objects from witness testimony. This is important since UFO#7 (the smallest object) is almost indistinguishable from bright reflections off the mountain bedrock. The UFOs in Figure 2 are numbered 1 through 7.

A closer look at UFOs #2, 3, and 4 is shown in Figure 5, and all seven objects are enlarged in Figure 4. (See inside back cover.)

# SIGHTING DESCRIPTION AND STORY BACKGROUND.

Two couples were doing some recreational boating on Tagish Lake in 1970 (approx.) and were travelling in two separate boats. We now have permission to reveal the names of the two men involved as Jim and George. George was in his early 50s and Jim was in his mid 60s around that time.

It was about 10 am when they were travelling southbound on the lake. It was windy and the water was a bit on the rough side. Jim 's boat was smaller than George's and also had an open top. George and his wife were driving in a closed and larger boat.

Because Jim had a smaller boat and wanted to stay out of the roughest water, he was travelling close to the shoreline, while George and his wife could afford to travel out in the middle of the lake and were about 5 to 8 kilometres (3 to 5 miles) back.

While travelling along the edge of the lake, Jim and his wife saw the seven strange glowing orbs as shown in the photograph. There are four closer objects and three more further up the mountainside.

Jim estimated that they were 3 to 4 feet in diameter. The UFOs moved about slowly for the estimated 15 minutes that they watched them as he and his wife travelled down the lake. The four closer objects eventually made their way up the mountain to join the other objects.

George was too far back to notice the objects and didn't even have sight of Jim's boat. His concentration was devoted to the rough water. Jim or his wife never mentioned anything to George until the film was developed, about a week later. We can speculate that this may have been because of the fear of ridicule or disbelief. That is until Jim had the slide in hand.

As far as George knows this was the only photo of the objects that Jim took.

Jim used slide film and made a couple of slide duplicates for George . George submitted one to the Weather Office who submitted it to the Department of National Defence in Ottawa.

About a year later George was curious to find out what the department found from their analysis so he asked the person at the Weather Office to look into it. The answer he got back was that that information was classified.

#### PRELIMINARY INVESTIGATION AND ANALYSIS.

The analysis performed here does not come from

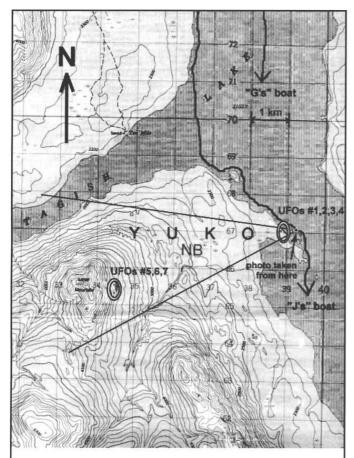


Figure 1. Map showing sighting location and the approximate paths of "G's" and "J's" boats. The captured angle of the photograph is shown by the two straight lines with the origin showing "J's" location. Two ellipses show possible locations of the seven UFOs. Grid on the map is 1 kilometer UTM Grid (approx. 0.6 miles). Elevation contours are at 100 feet intervals. This figure was created by scanning a portion of a 1:50,000 scale map. Map sheet #105D/1.

experience in analyzing UFO photographs but rather from the viewpoint of experience with photography. Further analysis is warranted by experts in the UFO field.

On Sept 5, 1998 a field trip was undertaken to establish a more precise location of the sighting and the location of Jim when he took the photo. After some effort the location was found and a 1998 photograph (Figure 3, on inside front cover) was taken from the same spot using a camera with the same focal length lens as Jim used.

The UFO locations were drawn as red circles in this figure to facilitate analysis. The island in the forefront enabled us to pinpoint the witness location on a map of the area (Figure 1). It is estimated that the 1998 photo was taken within about 10 metres (30 ft) of the 1970 photo.

Unlike the 1970 photo which was taken under cloudy conditions, the 1998 photograph was taken in good lighting and therefore shows a lot more detail in the terrain. The photograph was taken at about 9:45am, about the same time of day as the 1970 photo.

Because of the higher detail some further analysis could be performed. By measuring rock formations on the island and scaling them on the photograph it was established that Jim was approximately 50 metres (164 ft) from the island. The distance of 250 metres (820 ft) from the island to the shore behind it was scaled off a map. Therefore, the total distance from Jim to the shoreline was approximately 300 metres (984 ft).

The 1998 photograph clearly shows that UFO#1 was in front of the tall spruce trees at the shore line. If we assume that UFO#1 is just in front of the trees and therefore 300 metres from Jim, we can calculate its size. After doing the math we get a maximum object diameter of 1.4 metres (4.5 ft). This agrees well with Jim's estimate that the objects were about 3 to 4 ft in diameter.

Although the objects look like dots in Figure 2, calculations show that UFO#1 would have appeared to be about half the diameter of a full moon to the witnesses.

The magnified images in Figures 4 and 5 (inside back cover) are magnified to the point where the grain structure of the film can be seen. This should be taken into account when looking for details in these images.

Nevertheless, useful data can be obtained from these magnified photos. The objects appear slightly hazy or diffused. However, note that there is no sharp detail in the entire photo so it is therefore not possible to tell if the actual objects were well defined spheres or diffused lights.

Figure 5 (inside back cover) shows that the edge of the mountainside in the upper right-hand corner is not any less diffused than the UFOs. Of notable interest is UFO #4. It is surrounded by 3 anomalous bluish objects or lights.

The magnified images can gave us a relative diameter and color of the UFOs. The diameter was used to assess object size and distance. The color of the objects also gives us some important information.

This color difference is dramatically shown in Figure 4 (inside back cover). Note that UFOs 1 through 4 (the closest ones to the camera) are not in direct sunlight as the surrounding trees are not illuminated (see front cover). Therefore, these objects may be glowing by their own source. The glow is of yellow and perhaps of a slightly green color.

In contrast, the area around UFOs 5, 6, and 7 up on the mountainside is bathed in morning amber light from the sunrise. The three UFOs also seem to be of a similar amber color, suggesting that they may be reflecting sunlight as well. If this is true, it indicates that they are of a solid nature rather than some form of plasma.

The questions remain; if the 4 closer objects were exposed to the sunlight, would they also reflect it over and above their glowing yellow color? Did they appear to be of the same amber color to Jim once he observed the 4 closer objects join the other objects further up on the mountainside?

Because there were nearby trees behind UFO#1 it was possible to estimate the maximum distance and size of this UFO. This was not so easy for the other six. However, if we make some assumptions, we can perform some further calculations. If we assume that the other UFOs are of the same diameter, we can calculate their distance from the camera. When we do this we obtain:

UFO#2 distance = 313 metres (1027 ft)

UFO#3 distance = 378 metres (1240 ft) UFO#4 distance = 406 metres (1332 ft)

If we do this for UFO#5 which appears to be further up the mountainside where the sun appears to be shining, we obtain a distance of 1.15 kilometres. However, this is inconsistent with the actual distance of about 5 kilometres to this location. See map in Figure 1.

One way this can be explained is if the objects on the mountainside are larger than UFO#1. If we do the calculation, UFOs #5 and 6 would have to be at least 6 metres (20 ft) in diameter. UFO# 7 appears to be much smaller in the photo and may be partially obscured by trees and a size calculation was not performed.

The possible locations of the seven objects are shown within the two ellipses in Figure 1.

Figure 2 (inside front cover) shows useful information which will aid in further analysis. Several dust particles and the frayed edge of the slide can be used to assess the quality of the copy negative and print. Ideally we want the grain structure of the copy film finer than the structure of the slide to capture the most detail. This is likely the case as films today have a much finer grain structure than in 1970.

Nevertheless, this can be independently assessed by looking at the film grain size representing the dust particles. The print will have to be enlarged further and rescanned for this analysis to be performed. Figure 2 is not scanned at a fine enough resolution for analyzing the film grain structure.

#### FURTHER INVESTIGATIONS.

It would be ideal to work with the original slide to perform further analysis. It would also be of great value if other photographs of the objects were taken. Perhaps one of the four UFOs in the forefront moved further up the mountain.

Unfortunately, Jim has moved down south and has since passed away. His wife is also deceased. Attempts will be made to recover the original slide by contacting surviving relatives. George still resides in Whitehorse.

A careful look at the film grain structure representing the dust particles on the slide will be compared to the grain size representing the UFOs to assess if the copy negative was of a fine enough grain size to record as much detail as possible from the slide.

#### WITNESS RELIABILITY.

The testimony of the secondhand witness George sounded very sincere. George was curious about what Jim saw and photographed, and added that neither he nor Jim have or have had a big interest in the UFO phenomenon.

There was no apparent reason for Jim to make up the story or to fake the photograph. Jim's story which was related by George sounded sincere and the two were close friends. Jim was the Chief Grain Inspector of Canada around that time and therefore it is unlikely he would have risked his credibility by perpetuating a hoax.

One question which often comes up is "Why is there only one photo of the objects when Jim observed them for 15 minutes?" Of course there may have been more photos that we are not aware of, but as far as George knows, Jim only had the one image.

However, during the September 1998 field trip, one possible explanation for the one photo theory came to mind. As I was holding up the UFO photo in front of me, looking at the scene, and simultaneously trying to steer the outboard motor to get into Jim's position, one thing very quickly became apparent.

When I imagined what the real scene must have looked like, it almost sent chills down my spine. Although, UFO#1 looks only like a dot in the photograph, UFO#1 would have looked "DAM CLOSE!" in real life. If Jim wanted to at the time, he could have driven the boat towards the UFO and been underneath it in less than 30 seconds and taken more photographs at very close range.

Surrounded by ice-cold water it wouldn't surprise me if he would have chosen to do just the opposite; that is, take one quick photo and continue to drive down the lake while keeping a somewhat fearful and very watchful eye on the objects!

#### TECHNICAL INFORMATION.

It is unknown what brand and model of camera was used to take the original image. However, George thinks it was a good quality camera, perhaps a Leica. The film format was 35mm. George surmises that Jim may have been using 25 ASA slide film at the time. The September 5th, 1998 field trip established that the lens focal length was a standard 50mm.

The images attached here were obtained from the one slide duplicate in the following manner:

Fuji 100ASA print film was used to make a copy of the slide. A copy stand and a 35 mm Cannon SLR Camera (EOS 630) was used to take negative copies. A 100 mm (true Macro Lens) was used, magnification was 1:1. The slide was backlit using Tungsten photo lamps with a blue corrective filter over the lens to compensate for use with daylight film. Aperture was set at f9.5. Shutter speeds were bracketed and ranged from 1/4 to 3 seconds. A timer was used to reduce camera shake.

Glossy prints measuring 4x6 inches were made of the entire image (these would be approximately 4 times magnification of the slide). Twenty times magnified 5x8 inch prints of the UFOs were also made. The prints were scanned using a UMAX 1220S Scanner ranging from 300 to 1200 dpi.

#### REMARK.

UFO\*BC welcomes assistance in performing analysis of this image, and will provide a copy negative to serious researchers.■

## **EXCLUSIVE REPORT!**

# A MAJOR SECRET: A MEMBER OF THE U.S. ARMED FORCES TELLS OF "CHUPACABRAS" AND HUMANOIDS CAPTURED IN 1960.

# © By JORGE MARTÍN, Editor of EVIDENCIA OVNI

(Puerto Rico) and FSR Correspondent.

(Colour pictures of Jorge Martín and his wife Marleen appear on the back inside cover.) (Précis translation from Spanish, G.C.), EVIDENCIA OVNI No. 10, 1996.

# CONFIDENTIAL REVELATIONS FROM A FORMER MEMBER OF A TOP-SECRET U.S. ARMY UNIT SPECIALISING IN RECOVERY OF UFOS AND CAPTURE OF ALIEN ENTITIES.

[ In a recent issue, FSR 43/1, I gave an article by Jorge Martín relating the top-secret revelations of an American Army Officer. (Operation Curtain: Joint Military Exercises with Aliens?) It is evident that Señor Martín has very good contacts in these important military quarters, and here is another report, from a different U.S. Army Officer, that will also give you plenty to think about! - Editor of FSR.]

We were recently contacted confidentially by a source who at present still prefers to remain "anonymous" for reasons relating to his own security, and who gave us certain infomation apparently linking the mysterious "chupacabras", now plaguing Puerto Rico, with....Roswell!

This person approached us after hearing one of our radio programmes on the *Notiuno* Channel at 10.30 pm on Thursdays.

Employing the pseudonym of "Don Ernesto", this U.S. Officer, now aged 70, offered to tell us what he knew about the "chupacabras", which he says are linked with the UFO Phenomenon, but -so he claims- are not offensive towards humans!

Initially he was extremely cautious in his approach, emphasising that he had worked for U.S. Intelligence in very delicate and classified matters, and that, were his contact with us discovered, he would be "likely to face very difficult and dangerous moments."

Finally, however, after considerable indirect contact, we were able to meet with him in a public place in our capital, San Juan, where our respective credentials might be exchanged, and his revelations to us might begin.

Speaking with very great care, and carefully choosing his words, he was able to satisfy us as to his identity, and also as the nature of his past services.

He began as follows: "I've been listening to your programmes for quite some time, and I can see that you are a brave man, for there is a lot of danger in all this UFO business, and I see that you are the only one who that dares to discuss things. But you have got to be very, very careful.

"There are certain areas of the Government that don't

want these matters known. *I know* because I've worked in Military Intelligence myself, with a very high security grading, and I've been involved with some things that I now rather wish I hadn't, and that I can't discuss with you."

His features as he spoke were grave and pensive, and I can only say that if what he was telling me was faked, then he was a very good actor. He went on to say that the whole UFO business was now badly out-of-control and was creating a climate of hysteria; and that some sort of statement from the U.S. Government was long overdue in his opinion, and in the opinions of some of his colleagues.

And, in particular, he was worried about the general panic in Puerto Rico about the "chupacabras", which he said are of no danger to humans, whether adults or children.

We asked how he knew this, and he said he knew because he had seen them, that the creatures are extraterrestrials, and that the U.S. Government is fully aware of it.

He said his first knowledge of these matters went back to 1960, and his words were as follows:-

"I was stationed at Fort Sill in Oklahoma, and I and other personnel boarded an aircraft there, and were taken to Roswell Base in New Mexico, touching down en route at Wichita Falls. And at Roswell we saw the creatures in sort of cages. I don't know exactly whether we were on the main Roswell Base or not, but anyway, it was close near there. (About the alleged Roswell Crash in 1947 I know nothing -that was 13 years earlier.)

"One of the entities that I saw there was similar to what was later shown in the TV film about the Roswell Crash, though certain of its features were different."

When we asked him *how* the features differed, he replied that what he had seen in the cage at Roswell "was taller about 6 ft. high, with very tiny ears. Like humans; it had a very fine, thin, velvety sort of down as hair. And it had a friendly, benevolent gaze, with sad-looking, dispirited eyes, as though lost, a stranger, and asking for something, or wanting to talk, but as though nobody could understand it."